

Bb

Dummy!
from UNDERTALE

Composed by Toby Fox

Transcribed by Jamin Morden

Swing $\text{d} = 125$

[Intro] N.C.

The score consists of two staves of music. The top staff is in common time (indicated by a 'C') and the bottom staff is in 2/4 time (indicated by a '2'). Both staves begin with a treble clef. The music consists of eighth-note patterns. The first measure of each staff starts with a quarter note followed by a eighth-note pair. This pattern repeats throughout the intro section.

This section continues the musical pattern from the intro. It includes lyrics: 'A-' followed by a measure of F7, E7, F7, E7, F7, E7, another 'A-' followed by a measure of F7, E7, F7, E7, F7, E7. The lyrics 'N.C.' (No Chorus) appear at the end of the second measure of the second staff.

This section continues the musical pattern from the previous section. It includes lyrics: 'A-' followed by a measure of F7, E7, F7, E7, F7, E7, another 'A-' followed by a measure of F7, E7, F7, E7, F7, E7. The lyrics 'N.C.' (No Chorus) appear at the end of the second measure of the second staff.

This section begins with a bracket labeled 'A' over the first two measures. It includes lyrics: 'A-' followed by a measure of F7, E7, another 'A-' followed by a measure of F, E7, D-7, E7. The music then transitions to a new section.

This section continues the musical pattern from the previous section. It includes lyrics: 'A-' followed by a measure of F7, E7, F7, E7, F7, E7, another 'A-' followed by a measure of F7, E7, F7, E7, F7, E7.

This section continues the musical pattern from the previous section. It includes lyrics: 'A-' followed by a measure of F7, E7, F7, E7, F7, E7, another 'A-' followed by a measure of F7, E7, A-, E7, A-.

This section begins with a bracket labeled 'B' over the first measure. It starts with a measure of F7. The music then continues with a series of eighth-note patterns.

This section begins with a bracket labeled 'A-' over the first measure. It consists of a series of eighth-note patterns. The instruction 'Play 4x' is written above the last measure.

C N.C.

Bass out

(N.C.)

E-/G A-⁶ E-/G A-⁶ E-/G A-⁶ E-/G A-⁶ Play 4x

Bass in, background simile

D A- F⁷ E⁷ A- F E⁷ A- F E⁷ D-⁷ E⁷

A- F⁷ E⁷ F⁷ E⁷ F⁷ E⁷ A- F⁷ E⁷ F⁷ E⁷ F⁷ E⁷

A- F⁷ E⁷ F⁷ E⁷ F⁷ E⁷ A- F⁷ E⁷ A- E⁷ A-

E A- E/G# A- E/G#

2x only

A- F⁷ E 1. A- 2. A- Loop to top